

Na rede

Arr.: Itiberê Zwarg

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Samba

$\text{♩} = 100$

Fa - ze - mos par - te de uma re - de de pes - so -

Piano

Chords: $D\flat m/E\flat$, $A\flat m^{79}$, $A\flat m/G\flat$

Detailed description: This system shows the piano accompaniment for the first three measures. The music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. The chords are $D\flat m/E\flat$ in the first measure, $A\flat m^{79}$ in the second, and $A\flat m/G\flat$ in the third.

4 - as que in fluen - ci - am umas as ou - tras pra me -

Pno.

Chords: $B\flat/A\flat$, $B\flat/A\flat$, $D\flat m/A\flat$

Detailed description: This system shows the piano accompaniment for measures 4-6. The right hand continues the rhythmic pattern. The chords are $B\flat/A\flat$ in measures 4 and 5, and $D\flat m/A\flat$ in measure 6.

7 lhor ou pra pi - or O que fa - ze - mos com o

Pno.

Chords: $E\flat^{79}$, $A\flat m^{79}$, $D\flat m/E\flat$, $A\flat m^{79}$

Detailed description: This system shows the piano accompaniment for measures 7-10. The right hand continues the rhythmic pattern. The chords are $E\flat^{79}$ in measure 7, $A\flat m^{79}$ in measure 8, $D\flat m/E\flat$ in measure 9, and $A\flat m^{79}$ in measure 10.

11 que fa - zem co - nos - co te - mos múl - ti - plas es - co

Pno.

Chords: $A\flat m/G\flat$, $B\flat/A\flat$, $B\flat/A\flat$

Detailed description: This system shows the piano accompaniment for measures 11-13. The right hand continues the rhythmic pattern. The chords are $A\flat m/G\flat$ in measure 11, $B\flat/A\flat$ in measure 12, and $B\flat/A\flat$ in measure 13.

14 - lhas de ca - min - hos a se - guir. É bom sa - ber

Pno.

Chords: $D\flat m/A\flat$, $E\flat^{79}$, A^{4+6} , $G\flat dim/A\flat$

Detailed description: This system shows the piano accompaniment for measures 14-17. The right hand continues the rhythmic pattern. The chords are $D\flat m/A\flat$ in measure 14, $E\flat^{79}$ in measure 15, A^{4+6} in measure 16, and $G\flat dim/A\flat$ in measure 17.

18 — que a - gres - são não é di - ver - são — que ex - clu -

Pno.

Dbm⁷⁹ Dbm/B Em⁶/F# Edim/F# B⁷⁺⁹ G³⁴⁺⁶/Eb

21 são e hu - mi - lha - ção — do - em mais do que ba - ter —

Pno.

Abm⁷⁹ Abm/Gb Dbm/Bb Dbm/Eb G³⁴⁺⁶/Eb

24 — sa - ber u - sar — a li - ber - da - de de ex - pres - são

Pno.

A⁴⁺⁶ Gbdim/Ab F#m⁵⁶/Ab Dbm⁷⁹ 3 Dbm/B Dbm/Bb G³⁴⁺⁶/Eb

28 — é ter res - pei - to pe - lo ou - tro sin - ce - ri -

Pno.

Abm⁷⁹ 3 Abm/Gb E⁷¹¹⁺¹³ 3

31 da - de e com - pai - xão

Pno.

G³⁴⁺⁶/Eb 1. 2. Abm⁷⁹ Abm⁶⁹ Abm⁷⁹ Abm⁶⁹ Abm⁵⁺⁹ Abm⁶⁹