

# Tomando conta

Arr.: Itiberê Zwarg  
**Samba**

**♩=77**

Maria Tereza Maldonado

Quan-do a-pren-de - mos a to-mar con-ta de nós mes - mos nin-guém pre-ci

Piano { D<sup>479</sup>- Gm<sup>79</sup> Gm/F G/B Cm<sup>79</sup> G<sup>456-8/Bb</sup>

6 sa fi - car man - dan-do na gen - te Quan-do a pren-de - mos a to-mar

Pno. { F<sup>#711+13</sup> F<sup>7913</sup> B<sup>b7+</sup> D<sup>479</sup>- Gm<sup>79</sup>

11 con-ta de nós mes - mos nin-guém pre - ci - sa fi - car man - dan-do na gen

Pno. { Gm/F G/B Cm<sup>79</sup> G<sup>456-8/Bb</sup> F<sup>#711+13</sup> F<sup>7913</sup> D<sup>479-10</sup>

16 - te. Não a - di - an ta fi-car re-cla-man-do da co- bran - ça se não faz a

Pno. { Gm<sup>79</sup> Gm<sup>79</sup> G/B Cm<sup>479</sup> F<sup>#711+13</sup> F<sup>7913</sup> F<sup>79-13</sup> B<sup>b67+9</sup>

21 su-a o-bri - ga- ção e nem quer ter res - pon-sa-bi - li - da - de pa-ra ser li-

Pno. { E<sup>b67+9</sup> A<sup>m5-7</sup> D<sup>79</sup>- E<sup>56/A<sup>b</sup></sup> G<sup>7</sup>

26 - vre é pre - ci - so sa - ber se or - ga - ni - zar quan - do não dei - xa

Pno. { Cm<sup>479</sup> F<sup>#711+13</sup> F<sup>7913</sup> F<sup>79-13</sup> B<sup>b67+9</sup>

29 tu - do pra de - pois\_\_ so - bra mui-to mais tem - po pra brin - car\_\_ rá - rá - rá!

Pno. {

The musical score for piano consists of four measures. Measure 1 starts with a treble clef, a key signature of E-flat major (two flats), and a time signature of 6/8. The chords are E-flat 6/7 + 9 and A minor 5/7. Measure 2 shows a bass clef, a key signature of A major (no sharps or flats), and a time signature of 13/8. The chords are A 79-13 and D 79-. Measure 3 shows a bass clef, a key signature of D major (one sharp), and a time signature of 7/8. The chords are D 79- and Em 4/79. Measure 4 shows a bass clef, a key signature of E minor (no sharps or flats), and a time signature of 7/8. The chords are Em 4/79 and A 79-13.